

DEPARTMENT OF ENGLISH- STUDENTS' PARTICIPATION IN CO-CURRICULAR ACTIVITIES.

1. PREPARATION OF WALL MAGAZINE *MISCELLANEA*

SUPERVISOR: PROF. SWATI MUSTAPHI

YEAR	BATCH OF ENGA STUDENTS	NUMBER OF PARTICIPATING STUDENTS	TITLE OF THE ISSUE
2017	ENGA FIRST YEAR	03	"LGBTQ IN INDIA"
2019	ENGA SEMESTER I	07	"ELIZABETHAN PERIOD"
2019	ENGA SEMESTER III	04	"POPULAR LITERATURE"
2020	ENGA SEMESTER II	07	"19 TH CENTURY AND 20 TH CENTURY BRITISH LITERATURE"
2020	ENGA SEMESTER IV	05	"CURRENT ISSUES"

2. PREPARATION OF E-POSTER

SUPERVISOR FOR SEMESTER I AND SEMESTER III : PROF. ANURAG MAZUMDER

SUPERVISOR FOR SEMESTER II : PROF. SWATI MUSTAPHI

YEAR	BATCH OF ENGA STUDENTS	NUMBER OF PARTICIPATING STUDENTS	TITLE OF E-POSTER
2018	SEMESTER I	06	"WORLD OF ALICE-LEWIS CARROLL"
2018	SEMESTER I	05	"FRANKENSTEIN-MARY SHELLEY"
2019	SEMESTER I SEMESTER III	07	"TITIN IN TIBET-HERGE"
2020	SEMESTER II	01	"THE WORLD OF APU"
2020	SEMESTER II	01	"THE WORLD OF SHAKESPEARE"
2020	SEMESTER II	01	"BOB DYLAN'S WORLD"
2020	SEMESTER II	01	"THE WORLD OF SHAKESPEARE"
2020	SEMESTER II	01	"VINCENT VAN GOGH-MASTER OF WESTERN ART"
2020	SEMESTER II	01	"JAMALAYE JIBANTA MANUSH"
2020	SEMESTER II	01	"THE WORLD OF TORU DUTT"
2020	SEMESTER II	01	"LEONARDO DA VINCI: GENIUS OF RENAISSANCE PERIOD"
2020	SEMESTER II	01	"THE CREATIONS OF TOM STOPPARD"

3. STUDENTS' ONLINE SEMINAR PRESENTATION

DATE OF THE SEMINAR: 29.06.2020

TIME: 6.30 pm

DIGITAL PLATFORM : GOOGLE MEET

SUPERVISOR : PROF. SWATI MUSTAPHOI

MODERATORS : PROF. ANURAG MAZUMDER, PROF. SRIJEETA ADHIKARY

CLASS	TOPIC
ENGA SEMESTER IV	1 . <i>RAJMOHAN'S WIFE</i> AS A NOVEL
ENGA SEMESTER IV	2. SOME ASPECTS OF INDIANNESS AS REFLECTED IN NISSIM EZEKIEL'S <i>NIGHT OF THE SCORPION</i> AND <i>GOODBYE PARTY FOR MISS PUSHPA T.S.</i> AND A.K. RAMANUJAN'S <i>ECOLOGY</i>
ENGA SEMESTER IV	3 . RE-READING TWO FEMINIST POETS IN INDIAN ENGLISH LITERATURE- TORU DUTT AND SAROJINI NAIDU
ENGA SEMESTER IV	4. ABOUT TORU DUTT AND THE FEELINGS OF HER POETRY
ENGA SEMESTER IV	5.HOW RAJMOHAN REPRESENTS THE SOCIETY/MILIEU IN BANKIMCHANDRA'S NOVEL <i>RAJMOHAN'S WIFE.</i>
ENGA SEMESTER IV	6. WOMEN AND SOCIETY IN BANKIMCHANDRA CHATTERJEE'S NOVELS
ENGA SEMESTER IV	7. WOMEN AND MEN IN BANKIMCHANDRA CHATTERJEE'S NOVELS
ENGA SEMESTER IV	8. SYMBOLISM IN MAHESH DATTANI'S PLAY <i>BRAVELY FOUGHT THE QUEEN</i>
ENGA SEMESTER IV	9. INDIAN ENGLISH LITERATURE
ENGA SEMESTER IV	10. AN ANALYTICAL ESSAY ON JAYANTA MAHAPATRA'S <i>HUNGER</i> AND <i>A RAIN OF RITES</i>
ENGA SEMESTER IV	11. <i>BRAVELY FOUGHT THE QUEEN</i> AS A SUCCESSFUL TITLE OF THE PLAY
ENGA SEMESTER IV	12. NATURE IN <i>MACBETH</i>

4. **SHORT SPEECH** BY THE STUDENTS BASED ON THE CURRICULUM.

DATE OF THE SHORT SPEECH PRESENTATION: 28.06.2020

TIME: 6.30 pm

DIGITAL PLATFORM: GOOGLE MEET

SUPERVISOR: PROF. SWATI MUSTAPHI

MODERATORS: PROF. ANURAG MAZUMDER, PROF. SRIJEETA ADHIKARY

CLASS	TOPIC
ENGA SEMESTER II	1.THE ESSAYS OF CHARLES LAMB
ENGA SEMESTER II	2.QUEEN, BRITISH ROCK BAND
ENGA SEMESTER II	3.BOB DYLAN'S PROTEST SONGS
ENGA SEMESTER II	4.THE PRE-RAPHAELITE MOVEMENT
ENGA SEMESTER II	5. JOHNSONESE
ENGA SEMESTER II	6.T.S. ELIOT'S CAREER
ENGA SEMESTER II	7. ABSURD DRAMA WITH SPECIAL REFERENCE TO SAMUEL BECKETT
ENGA SEMESTER II	8. AMERICAN ENGLISH
ENGA SEMESTER II	9. VICTORIAN ERA CLOTHING