

DEPARTMENT OF ENGLISH

**TEACHING PLAN FOR ACADEMIC SESSION 2018-2019 : ODD SEMESTER**

**NAME OF FACULTY: PROF SWATI MUSTAPHI**

SUBJECT – ENGA SEMESTER I, CC I and CC II

<b>SUBJECT and PAPER</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC I	1	GROUP A	OLD ENGLISH PERIOD
ENGA CC I	2	GROUP A	CHAUCEY
ENGA CC I	3	GROUP A	ELIZABETHAN PERIOD
ENGA CC I	4	GROUP A	JACOBAN PERIOD
ENGA CC I	5	GROUP A	RESTORATION
ENGA CC I	6	GROUP A	AUGUSTAN PERIOD
ENGA CC I -PHILOLOGY	7	GROUP B	LATIN, SCANDINAVIAN, FRENCH INFLUENCE
ENGA CC I-PHILOLOGY	8	GROUP B	CONSONANT SHIFT, AMERICANISM
ENGA CC I-PHILOLOGY	9	GROUP B	WORD-FORMATION PROCESSES
ENGA CC II	10	GROUP C	HORACE: SATIRE 1.4
ENGA CC II	11	GROUP C	HORACE: SATIRE 1.4
ENGA CC II	12	GROUP C	OVID
ENGA CC II	13	GROUP C	OVID
ENGA CC II	14	GROUP C	OVID
ENGA CC I	15	ALL	CLASS DISCUSSIONS
ENGA CC II	16	ALL	CLASS DISCUSSIONS

NO. OF CLASSES ALLOTTED: 05 . EACH CLASS IS OF 60 MINUTES DURATION.

PHASE I: FROM THE START OF THE SESSION IN JULY TO THE START OF AUTUMN RECESS IN THE SECOND WEEK OF OCTOBER 2018.

PHASE II: FROM THE END OF AUTUMN RECESS TO THE THIRD WEEK OF NOVEMBER 2018.

**Mode of Teaching: class discussions and e-resources**

DEPARTMENT OF ENGLISH

TEACHING PLAN FOR ACADEMIC SESSION 2018-2019 : EVEN SEMESTER

NAME OF FACULTY: PROF SWATI MUSTAPHI

SUBJECT – ENGA SEMESTER II CC IV

<b>SUBJECT and PAPER</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC IV	1	DRAMA	<i>MACBETH</i>
ENGA CC IV	2	DRAMA	<i>MACBETH</i>
ENGA CC IV	3	DRAMA	<i>MACBETH</i>
ENGA CC IV	4	DRAMA	<i>MACBETH</i>
ENGA CC IV	5	DRAMA	<i>MACBETH</i>
ENGA CCIV	6	DRAMA	<i>MACBETH</i>
ENGA CC IV	7	DRAMA	<i>MACBETH</i>
ENGA CC IV	8	DRAMA	<i>MACBETH</i>
ENGA CC IV	9	DRAMA	<i>MACBETH</i>
ENGA CC IV	10	DRAMA	<i>MACBETH</i>
ENGA CC IV	11	DRAMA	<i>MACBETH</i>
ENGA CC IV	12	DRAMA	<i>MACBETH</i>
ENGA CC IV	13	DRAMA	<i>MACBETH</i>
ENGA CC IV	14	DRAMA	<i>MACBETH</i>
ENGA CC IV	15	DRAMA	<i>MACBETH</i>
ENGA CC IV	16	DRAMA	<i>MACBETH</i>

NO. OF CLASSES ALLOTTED: 08. EACH CLASS IS OF 60 MINUTES DURATION.

**Mode of Teaching: class discussions and e-resources**

DEPARTMENT OF ENGLISH

**TEACHING PLAN FOR ACADEMIC SESSION 2019-2020 : ODD SEMESTER**

**NAME OF FACULTY: PROF SWATI MUSTAPHI**

SUBJECT – ENGA SEMESTER I, CC I and CC II

SUBJECT and PAPER	WEEK	SECTION/GROUP	TOPIC
ENGA CC I	1	GROUP A	LATIN INFLUENCE, AMERICANISM
ENGA CC I	2	GROUP A	SCANDINAVIAN INFLUENCE
ENGA CC I	3	GROUP A	FRENCH INFLUENCE
ENGA CC I	4	GROUP A	WORD FORMATION PROCESSES: 1
ENGA CC I	5	GROUP A	WORD FORMATION PROCESSES:2
ENGA CC I	6	GROUP A	CONSONANT SHIFT
ENGA CC I -PHILOLOGY	7	GROUP B	SHORT NOTES
ENGA CC I-PHILOLOGY	8	GROUP B	SHORT NOTES
ENGA CC II	9	GROUP C	HORACE: SATIRE 1.4
ENGA CC II	10	GROUP C	HORACE: SATIRE 1.4
ENGA CC II	11	GROUP C	HORACE: SATIRE 1.4
ENGA CC II	12	GROUP C	OVID: METAMORPHOSIS BOOK III
ENGA CC II	13	GROUP C	OVID : METAMORPHOSIS BOOK III
ENGA CC II	14	GROUP C	OVID :METAMORPHOSIS BOOK III
ENGA CC II	15	GROUP C	OVID: METAMORPHOSIS BOOK III
ENGA CC II	16	ALL	CLASS DISCUSSIONS

SUBJECT – ENGA SEMESTER III, CC VII, SEC-A2

SUBJECT and PAPER	WEEK	SECTION/GROUP	TOPIC
ENGA CC VII	1	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA CC VII	2	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA CC VII	3	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA CC VII	4	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA CC VII	5	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA CC VII	6	POETRY	<i>PARADISE LOST – BOOK 1</i>
ENGA SEC A2	7	BUSINESS COMMUNICATION	ALL
ENGA SEC-A2	8	BUSINESS COMMUNICATION	ALL
ENGA SEC-A2	9	BUSINESS COMMUNICATION	ALL
ENGA SEC-A2	10	BUSINESS COMMUNICATION	ALL
ENGA CC VII	11	DRAMA	<i>THE ROVER</i>
ENGA CC VII	12	DRAMA	<i>THE ROVER</i>
ENGA CC VII	13	DRAMA	<i>THE ROVER</i>
ENGA CC VII	14	DRAMA	<i>THE ROVER</i>
ENGA CC VII	15	DRAMA	<i>THE ROVER</i>
ENGA CC VII	16	DRAMA	<i>THE ROVER</i>

No.of classes allotted for ENGA SEMESTER I : 05

No. of classes allotted for ENGA SEMESTER III : 03

**Mode of Teaching: class discussions and e-resources**

DEPARTMENT OF ENGLISH

**TEACHING PLAN FOR ACADEMIC SESSION 2019-2020 : EVEN SEMESTER**

**NAME OF FACULTY: PROF SWATI MUSTAPHI**

SUBJECT – ENGA SEMESTER II CC IV      MODE OF TEACHING : ONLINE CLASSES FROM MARCH 2020

<b>SUBJECT and PAPER</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC IV	1	DRAMA	<i>MACBETH</i>
ENGA CC IV	2	DRAMA	<i>MACBETH</i>
ENGA CC IV	3	DRAMA	<i>MACBETH</i>
ENGA CC IV	4	DRAMA	<i>MACBETH</i>
ENGA CC IV	5	DRAMA	<i>MACBETH</i>
ENGA CCIV	6	DRAMA	<i>MACBETH</i>
ENGA CC IV	7	DRAMA	<i>MACBETH</i>
ENGA CC IV	8	DRAMA	<i>MACBETH</i>
ENGA CC IV	9	DRAMA	<i>MACBETH</i>
ENGA CC IV	10	DRAMA	<i>MACBETH</i>
ENGA CC IV	11	DRAMA	<i>MACBETH</i>
ENGA CC IV	12	DRAMA	<i>MACBETH</i>
ENGA CC IV	13	DRAMA	<i>MACBETH</i>
ENGA CC IV	14	DRAMA	<i>MACBETH</i>
ENGA CC IV	15	DRAMA	<i>MACBETH</i>
ENGA CC IV	16	DRAMA	<i>MACBETH</i>

SUBJECT – ENGA SEMESTER IV CC VIII, CCIX

<b>SUBJECT and Course</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC VIII	1	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	2	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	3	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	4	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	5	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CCVIII	6	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	7	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC VIII	8	NOVEL	<i>ROBINSON CRUSOE</i>
ENGA CC IX	9	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	10	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	11	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	12	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	13	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	14	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	15	NOVEL	<i>FRANKENSTEIN</i>
ENGA CC IX	16	NOVEL	<i>FRANKENSTEIN</i>

No. of classes allotted for ENGA SEMESTER II : 03

No. of classes allotted for ENGA SEMESTER IV : 04

**Mode of Teaching: class discussions and e-resources**

DEPARTMENT OF ENGLISH

**TEACHING PLAN FOR ACADEMIC SESSION 2020-2021 : ODD SEMESTER**

**NAME OF FACULTY: PROF SWATI MUSTAPHI**

SUBJECT – ENGA SEMESTER I, CC I and CC II MODE OF TEACHING: ONLINE CLASSES ONLY

<b>SUBJECT and PAPER</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC I- PHILOLOGY	1	GROUP B	SCANDINAVIAN INFLUENCE
ENGA CC I -PHILOLOGY	2	GROUP B	FRENCH INFLUENCE
ENGA CC I -PHILOLOGY	3	GROUP B	LATIN INFLUENCE, AMERICANISM
ENGA CC I -PHILOLOGY	4	GROUP B	CONSONANT SHIFT
ENGA CC I -PHILOLOGY	5	GROUP B	WORD-FORMATION PROCESSES-1
ENGA CC I -PHILOLOGY	6	GROUP B	WORD-FORMATION PROCESSES-2
ENGA CC I -PHILOLOGY	7	GROUP B	SHORT NOTES
ENGA CC I-PHILOLOGY	8	GROUP B	SHORT NOTES
ENGA CC II	9	GROUP C	<i>METAMORPHOSIS: BOOK III</i>
ENGA CC II	10	GROUP C	<i>METAMORPHOSIS: BOOK III</i>
ENGA CC II	11	GROUP C	<i>METAMORPHOSIS: BOOK III</i>
ENGA CC II	12	GROUP C	<i>METAMORPHOSIS: BOOK III</i>
ENGA CC II	13	GROUP C	<i>METAMORPHOSIS: BOOK III</i>
ENGA CC II	14	GROUP C	HORACE: <i>SATIRE I.IV</i>
ENGA CC I	15	GROUP C	HORACE: <i>SATIRE I.IV</i>
ENGA CC II	16	GROUP C	HORACE: <i>SATIRE I.IV</i>

SUBJECT – ENGA SEMESTER III, CC VII

<b>SUBJECT and PAPER</b>	<b>WEEK</b>	<b>SECTION/GROUP</b>	<b>TOPIC</b>
ENGA CC VII	1	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	2	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	3	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	4	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	5	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	6	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CCVII	7	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CCVII	8	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	9	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CCVII	10	POETRY	<i>THE RAPE OF THE LOCK</i>
ENGA CC VII	11	POETRY	<i>PARADISE LOST- BOOK 1</i>
ENGA CC VII	12	POETRY	<i>PARADISE LOST- BOOK 1</i>
ENGA CC VII	13	POETRY	<i>PARADISE LOST- BOOK 1</i>
ENGA CC VII	14	POETRY	<i>PARADISE LOST- BOOK 1</i>
ENGA CC VII	15	POETRY	<i>PARADISE LOST- BOOK 1</i>
ENGA CC VII	16	POETRY	<i>PARADISE LOST- BOOK 1</i>

SUBJECT – ENGA SEMESTER V, DSE A-2, DSE-B-1

SUBJECT and COURSE	WEEK	SECTION/GROUP	TOPIC
ENGA DSE-A2	1	LITERARY CRITICISM	WORDSWORTH
ENGA DSE-A2	2	LITERARY CRITICISM	WORDSWORTH
ENGA DSE-A2	3	LITERARY CRITICISM	COLERIDGE
ENGA DSE-A2	4	LITERARY CRITICISM	COLERIDGE
ENGA DSE-A2	5	LITERARY CRITICISM	ELIOT
ENGA DSE-A2	6	LITERARY CRITICISM	ELIOT
ENGA DSE-A2	7	LITERARY CRITICISM	CLASS DISCUSSIONS
ENGA DSE-A2	8	LITERARY CRITICISM	CLASS DISCUSSIONS
ENGA DSE-A2	9	PROSODY	SCANSION
ENGA DSE-B1	10	PROSODY	SCANSION
ENGA DSE-B1	11	PROSODY	SCANSION
ENGA DSE-B1	12	PROSODY	SCANSION
ENGA DSE-B1	13	PROSODY	SCANSION
ENGA DSE-B1	14	PROSODY	SCANSION
ENGA DSE-B1	15	PROSODY	SCANSION
ENGA DSE-B1	16	PROSODY	SCANSION

No. of classes allotted for ENGA SEMESTER I:02
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No. of classes allotted for ENGA SEMESTER III: 03
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No. of classes allotted for ENGA SEMESTER V: 05
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**Mode of Teaching: class discussions and e-resources**