

## **Course Outcomes of the Honours Course in English**

Students of this course will:

CO1. History of English Literature, and Philology: Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.

CO2. Poetry from Romantic Revival to Modern Age: By dint of specific texts of English Literature, a holistic development of an understanding of English Poetry of the 19<sup>th</sup> and 20<sup>th</sup> Centuries, and acquirement of rudiments of Rhetoric and Prosody.

CO3. Drama of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> Centuries: Through the reading of some specific literary texts, empowerment of the students to examine the themes and structures of Elizabethan drama and Anti sentimental comedy and get acquainted with relevant literary terms.

CO4. Novel, Essay and Short Stories: Advancement of their acquaintance with fiction and non-fiction of writers from the Jacobean period to the 20<sup>th</sup> Century, and learn the relevant literary terms through exposure to various texts from across the literary ages.

CO5. Poetry from the Elizabeth Age to the Neo-Classical Period: Achievement of an understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of the 16<sup>th</sup> to the 18<sup>th</sup> centuries.

CO6. Novel, Essay and Writing: Advancement of their acquaintance with fiction and non-fiction of writers from the Victorian period to the 20<sup>th</sup> Century, and learn the relevant literary terms through exposure to various texts from across the literary ages. Development of critical and creative writing.

CO7. Drama and Literary Types: A critical understanding of social and cultural contexts through the study of dramatists of the 20<sup>th</sup> Century and their works and also learn to distinguish the features of specific literary genres.

CO8. Optional Papers:

### **American Writing:**

Acquaintance with features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.

### **Indian Writing in English:**

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose Fiction and Drama.

## **Course Outcomes of the Elective English Course**

CO1: Poetry and Literary Terms Related to Poetry: Empowerment of the students to critically understand and analyze poetry across a wide range of literary age and context. Development of the critical idea of identifying genres of poetry and figures of speech and reference to specific context and relevance to everyday life.

CO2: Novels, Short Fictions and Essays: Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life. Development of a acumen for self-expression is also a vital part of this paper.

CO3: Drama: Empowerment of the students to critically understand and read plays across a wide range of literary age and context. Development of the critical idea of identifying genres of plays and literary terms and reference to specific context and relevance to everyday life.

CO4: Indian Writing in English: A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors. Development of self-expression through various skills of creative writing.

### **Course Outcomes of the Compulsory English and Alternative English**

CO1: Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.

CO2: Critical interpretation of meanings and references of literary texts.

CO3: Self-directed understanding of high language and capability of self-expression.

CO4: Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.

### **Programme Outcomes of the English Honours Course**

In this course students will cover the curriculum designed by the faculty of the Department of English of Loreto College, based on the syllabus for this course as prescribed by Calcutta University.

PO1. Critical Thinking: The undergraduate students will be able to process information, discern patterns, identify problems and provide solutions

PO2. Effective Communication: The capability of expressing their ideas clearly and respond appropriately to the communications of others in speech and writing would be one of the key outcomes of this course.

PO3. Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.

PO4. Effective Citizenship: The students will be able to exercise their rights correctly, and carry out their duties as responsible citizens of their country

PO5. Ethics: The students will be able to discern the moral conundrums that are present in everyday

life and be able to identify the right path based on the value system inculcated in them by the institution

PO6. Environment and Sustainability: The capability of making sensible choices based on their knowledge of the environment and the factors that threaten it, is a critical outcome from this course.

PO7. Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on a need to use basis, and constantly upgrade their knowledge and skills.

## **Programme Outcomes of the Elective Course in English**

PO1. Critical Thinking: Empowerment of students to exercise their ability to think clearly and cogently.

PO2. Cultural Integration: Enabling students to be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.

PO3. Writing: Students will have an enhanced capability of developing an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.

PO4. Social Interaction: Enablement to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably

PO5. Ethics: Students capability to use their sources with proper acknowledgement, and shun plagiarism

PO6. Self-directed and Lifelong Learning: Students' capability to access information and knowledge independently

## **Programme Outcomes of the Compulsory and Elective**

**English** At the time of passing out from this course, students will be able to

PO1: Cultural Interaction: read and comprehend matter written in English

PO2: Writing: write letters in the correct format

PO3: Social Interaction: formulate appropriate curriculum vitae

PO4: Self-directed and life-long learning: express themselves in speech and writing.

## **Programme Specific Outcomes: For students of English Honours**

- PSO1. Literary Acumen: Through exposure to great literature, students should be able to discern the distinguishing features of good writing and be able to differentiate between it and inferior work. The primary objective is to help students understand important literature of the past and contemporary cultures and to equip them to find connections and continuities as well as identify disjuncture in these traditions

- PSO2.Cultural Integration: Students of the undergraduate course will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own. The course seeks to enable students to use their study of literature to initiate cultural, ethical, and global awareness.

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PSO3.Academic Writing: The students will be able to develop an argument in writing, state facts clearly and cogently and arrive at a clear conclusion using appropriate vocabulary and syntactic structures. The students will learn to read, analyze, and interpret works of literature, to acquaint them with the forms, structures and the aesthetics of style and techniques of literary works. Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

### **Programme Specific Outcomes: For students of Elective English**

PSO1. Critical Thinking: The students will exercise their ability to think clearly and cogently.

PSO2.Cultural Integration: Aware of the importance of the coexistence of different cultural perspectives will be inculcated. The students will become more tolerant to views different from their own.

PSO3. Writing: Students will be able to develop an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.

PSO4.Social Interaction: The students will be able to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably.

PSO5. Ethics: The students will be empowered to use their sources with proper acknowledgement, and shun plagiarism.

PSO6. Self-directed and Lifelong Learning: The students will be trained in accessing information and knowledge independently.

### **Programme Specific Outcomes: For students of Compulsory English and Alternative English**

At the time of passing out from this course

1. PSO1: Students will be able to read and comprehend matter written in English.
2. PSO2: Students will be able to write letters in the correct format.
3. PSO3: Students will be able to formulate appropriate curriculum vitae applicable for practical purpose.
4. PSO4: Students will be able to express themselves effectively in speech and writing.