

DR. KANAILAL BHATTACHARYYA COLLEGE

ENGLISH DEPARTMENT

ACADEMIC YEAR 2021-22

ENGA, SEMESTER V

REPORT FOR MENTOR-MENTEE PROGRAMME, ENGA SEMESTER V:

- **Problems Identified and Focused during Mentoring Programme::**
The students are asked and surveyed multiple times and the problems and issues that arose in the classroom have been identified precisely by the pupils. The teacher performed as a Mentor only by guiding and mentoring them to resolve their concerns.
- **Name of the Mentor::** Srijeeta Adhikary, SACT II, English Department
- **Google Classroom Code ::** jx34irj
- **Students Identified as Mentees and Assigned to the Mentor Srijeeta Adhikary are as follows:**

SL NO.	UNIVERSITY REGISTRATION NO.	NAME OF THE STUDENT	NAME OF THE TOPIC	GRADE
1.	413-1211-0126-19	Tamasha Das	Modernism	29.5/43
2.	413-1211-0128-19	Monika Barui	Modernism	31/43
3.	413-1211-0132-19	Suparna Maity	Modernism	24.5/43
4.	413-1211-0136-19	Barsha Bag	Modernism	24/43
5.	413-1211-0138-19	Shreya Ghosh	Modernism	28/43
6.	413-1211-0139-19	Nafiya Khatun	Modernism	29.5/43
7.	413-1211-0140-19	Chiroshree Dalui	Modernism	24/43
8.	413-1211-0142-19	Antara Pakhira	Modernism	25/43
9.	413-1211-0143-19	Rakhi Das	Modernism	25.5/43
10.	413-1211-0144-19	Snigdhotia Manna	Modernism	25/43
11.	413-1211-0146-19	Sriyanka Dolui	Modernism	25.5/43
12.	413-1212-0127-19	Bobby Hazra	Modernism	23/43
13.	413-1212-0129-19	Sutapa Gayen	Modernism	25/43
14.	413-1212-0134-19	Sulekha Kayal	Modernism	26.5/43
15.	413-1212-0137-19	Sudipa Das	Modernism	20/43
16.	413-1215-0135-19	Najma Khatun	Modernism	03/43 (not assigned)
17.	413-1111-0145-19	Soumik Ghose	Modernism	26/43
18.	413-1112-0130-19	Debjit Porel	Modernism	26/43

OBSERVATION: Students are given specific assignments, divided into three segments as per their requirement. As the problem is precisely theory oriented, all pupils are provided with enough study materials to go through and given exercises to examine their cognitive ability and analytical approach towards the theory. However, they seem to manifest gradual improvement. Moreover, the sophomores are able to apply their theoretical knowledge and foreground an association with literary texts.

Sd/-

Srijeeta Adhikary

Sd/-

Swati Mustaphi.