# DR. KANAILAL BHATTACHARYYA COLLEGE

# **ENGLISH DEPARTMENT**

#### **ACADEMIC YEAR 2021-22**

# **ENGA, SEMESTER III AND V**

#### ADVANCE LEARNER AND SLOW LEARNER PROGRAMME

# REPORT FOR ADVANCE AND SLOW LEARNER PROGRAMME::-

# • The Students Identified as Advance Learners:

Jabarani Mal, Esha Kamila, Shrestha Singha, Tomosha Das, Monika Barui, Nafiya Khatun

# • The Students Identified as Slow Learners:

Chandrima Samanta, Nasiya Khatun, Mehjabi Khatun, Shreya Mondal, Nilanjana Mukherjee, Namrata Purkait, Sneha Das, Nasima Khatun, Susmita Debnath, Supriya Kayal, Mousumi Sana, Sonali Hansda, Subhankar Majhi, Sanket Samui, Madhurima Ghosh, Suparna Maity, Shreya Ghosh, Chiroshree Dalui, Rakhi Das, Snigdhota Manna, Sriyanka Dolui, Bobby Hazra, Sutapa Gayen, Sulekha Kayal, Sudipa Das, Najma Khatun, Soumik Ghosh, Debjit Porel, Barsha Bag, Antara Pakhira

# **OBSERVATIONS:-**

# 1) Advance Learners:-

Students are given specific assignments, in two steps, on analyzing and writing critical appreciation of the given passages. These pupils have shown their critical thinking ability of grasping and understanding a certain piece of work, and thereby writing not a mere summary of the passage but a more comprehensive, deeply analytical account of the text. They seem to have scrutinized the rhetorical devices of the language and writing it down in a more terse and clarified manner.

# 2) Slow Learners:-

Students are given specific assignments, in two steps, and asked to write a summary of the given passages since they are identified as less intelligible than advance learners by the department. Here, the impetus is to assess the rudimentary knowledge and skills of the pupils. They seem to have understood the stated passages and make an endeavour to write the substance of the specified text in a lucid yet vivid language. Though they have tried to improve their writing skills, there are ample scope for them to delve deeper into their understanding of stylistics of language and analytical approach towards a particular piece of work.

Signature of IQAC Coordinator: Signature of HOD: Signature of the Mentor: