

Resume

Academic Qualification (in Chronological Order):

- 2011: Passed **Madhyamik Examination**, appearing from **South Point High School, Kolkata**, under the affiliation of **West Bengal Board of Secondary Education**.
- 2013: Passed **Higher Secondary Examination**, appearing from **South Point High School, Kolkata**, under the affiliation of **West Bengal Council of Higher Secondary Education**.
- 2016: Completed **Undergraduate Education with Honours in English** from **Asutosh College, University of Calcutta**.
- 2018: Completed **Post Graduate Education in English** from the **Department of English, University College of Arts and Commerce, University of Calcutta**.
- 2018 – 2020: Completed **M.Phil. in English** from **Department of English, Jadavpur University**, with submission of thesis, “**Tracing the Influences on Bob Dylan: The Evolution of his Music through the 1960s**”.
- 2023 - : Currently pursuing **Ph.D.** at the **Institute of Language Studies and Research, in collaboration with Jadavpur University**, with the proposed title of the thesis being, “**The Art of Flânerie in Bengali Literature and Culture: Calcutta’s Past Shaping Calcutta’s Present and Future**”.

Other Certifications and Qualifications:

- 2019: Qualified **National Eligibility Test in English** securing eligibility for **Assistant Professorship**.

Work Experience:

- Currently working as **State Aided College Teacher, Category – I**, at the **Department of English** at **Dr. Kanailal Bhattacharyya College**, since January 1, 2020.

Seminar Papers Presented:

- Presented a seminar paper titled “**Dylan’s Idea of Perishable Time in “Talking World War III Blues”**”, as a part of Seminar on ‘**Time and Modernity**’ at the **Department of English, Jadavpur University**, on 13th October, 2018.

- Presented a seminar paper titled “**Batman’s Gotham: A City through History and Madness**”, as a part of Seminar on ‘**Place/Space and the Body**’ at the **Department of English, Jadavpur University**, on 27th December, 2018.

Publications:

Provisionally selected chapter titled, “**Sexuality and Spirituality in the Songs from Dil Se...: A Look into the Inspirations and Symbols**”, is scheduled to be published in the edited volume ***Sexuality: Literature, Cinema and Culture***, edited by Prof. Rishiraj Pal and Dr. Sarmila Paul.

Other Merits/Activities:

- **Social Media Manager at Kolkata Literature Festival, International Kolkata Book Fair, 2018.**
- **Participant in UGC-Assisted DRS (SAP III) Phase - III National Seminar, 2018.**
- **Participant in One Day National Seminar titled “Negotiating Peace in the Study of Literature and Culture: Possibilities and Challenges”, organized by Department of English University of Calcutta, 2018.**
- **Head of Social Media at Kolkata Literature Festival, International Kolkata Book Fair, 2019.**
- **Member at Intercultural Poetry Performance Library at the Indian Council for Cultural Relations, since 2018.**
- **Elected as Provisional Working Committee Member with the Proposed English Department Post Graduate Former Students Association, University of Calcutta, 2023.**
- **Participant in the Two-Day National Seminar on “Bengal British Encounters: Text, Stage and Screen”, organized by the English, Bengali and Hindi Departments of Acharya Girish Chandra Bose College, Kolkata, 2023.**

Contact Details:

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