

**TEACHING PLAN**  
**Academic Session 2018-2019**  
**Under CBCS System**  
**Semester 1(July-December)**  
**CC – 1**  
**History of English Literature**

<b><i>CC-1</i></b>	<b><i>Teacher</i></b>	<b><i>Class Hour</i></b>	<b><i>Section</i></b>	<b><i>Teaching Method</i></b>
<p><b><u>UNIT A:-</u></b></p> <ul style="list-style-type: none"> <li>• Introduction to Anglo-Saxon Literature</li> <li>• Beowulf</li> <li>• Characteristics of Old Heroic English Poetry</li> <li>• Continuation of discussion on Heroic English Poetry and characteristics of Elegies</li> <li>• Other Old English Texts and dialects</li> <li>• Other Old English Texts and dialects</li> <li>• Overall discussion of the Age and discussion of traits of Anglo-Saxon Literature.</li> </ul>	<b><u>Anurag Mazumder</u></b>	<b>7 Classes of 1 Hour = 7 hours</b>	<b>1</b>	<b>Classroom Teaching</b>
<p><b><u>UNIT E:-</u></b></p> <ul style="list-style-type: none"> <li>• Victorian Novelists (Author based)</li> <li>• Victorian Novelists (Author based)</li> <li>• Victorian Novelists and Misc. Questions and doubts answered.</li> <li>• Pre-Raphaelite Group. Background. Aims and Objectives. Style.</li> <li>• Pre-Raphaelite Group. Artistes, poets, and authors.</li> <li>• Misc. Questions and doubts answered.</li> </ul>	<b><u>Anurag Mazumder</u></b>	<b>6 Classes of 1 Hour = 6 hours</b>	<b>2</b>	<b>Classroom Teaching</b>
<p><b><u>UNIT F:-</u></b></p> <ul style="list-style-type: none"> <li>• Joseph Conrad. James Joyce.</li> <li>• Virginia Woolf. Dylan Thomas.</li> </ul>	<b><u>Anurag Mazumder</u></b>	<b>3 Classes of 1 Hour = 3 hours</b>	<b>2</b>	<b>Classroom Teaching</b>

<ul style="list-style-type: none"> <li>Samuel Beckett. Misc. Questions and doubts answered.</li> </ul>				
<b>Total class hour</b>			<b>16 Hours</b>	

**CBCS System**  
**Semester 2(January-June)**

**CC-4 (Semester 2)**

**British Poetry and Drama (14<sup>th</sup>-17<sup>th</sup> Century)**

<b>CC-4</b>	<b>Teacher</b>	<b>Class Hour</b>	<b>Section</b>	<b>Teaching Method</b>
<p style="text-align: center;"><i>Text: As You Like It</i></p> <ul style="list-style-type: none"> <li>Introduction to the text and Text Reading.</li> <li>Text Reading and Analysis. (Classes 2-4)</li> <li>Discussion of the characters of Rosalind and Orlando.</li> <li>Discussion of the character of the Duke Frederick and Oliver.</li> <li>Theme of Nature and Courtroom in the play; importance of songs.</li> <li>Role of Gender in the play, Role of Marriage.</li> <li>Overall Critical Appreciation; As You Like It as a Romantic Play/Comedy.</li> <li>Questions and Doubt Clearing.</li> </ul>	<i>Anurag Mazumder</i>	<b>11 Classes Of 1 Hour = 11 Hours</b>	<b>Drama</b>	<i>Classroom Teaching</i>
<b>Total class hour</b>			<b>11 Hours</b>	

**Academic Session 2019-2020**

**Under CBCS System**

***Semester I (July-December)***

***CC – 1***

***History of English Literature***

<b><i>CC-1</i></b>	<b><i>Teacher</i></b>	<b><i>Class Hour</i></b>	<b><i>Section</i></b>	<b><i>Teaching Method</i></b>
<p><b><u>UNIT A:-</u></b></p> <ul style="list-style-type: none"><li>• Introduction to Anglo-Saxon Literature</li><li>• Beowulf</li><li>• Characteristics of Old Heroic English Poetry</li><li>• Continuation of discussion on Heroic English Poetry and characteristics of Elegies</li><li>• Other Old English Texts and dialects</li><li>• Other Old English Texts and dialects</li><li>• Overall discussion of the Age and discussion of traits of Anglo-Saxon Literature.</li></ul>	<p><b><u>Anurag Mazumder</u></b></p>	<p><b>7 Classes of 1 Hour = 7 hours</b></p>	<p><b>1</b></p>	<p><b>Classroom Teaching</b></p>
<p><b><u>UNIT E:-</u></b></p> <ul style="list-style-type: none"><li>• Victorian Novelists (Author based)</li><li>• Victorian Novelists (Author based)</li><li>• Victorian Novelists and Misc. Questions and doubts answered.</li><li>• Pre-Raphaelite Group. Background. Aims and Objectives. Style.</li><li>• Pre-Raphaelite Group. Artistes, poets, and authors.</li><li>• Misc. Questions and doubts answered.</li></ul>	<p><b><u>Anurag Mazumder</u></b></p>	<p><b>6 Classes of 1 Hour = 6 hours</b></p>	<p><b>2</b></p>	<p><b>Classroom Teaching</b></p>

<p><b><u>UNIT F:-</u></b></p> <ul style="list-style-type: none"> <li>• Joseph Conrad. James Joyce.</li> <li>• Virginia Woolf. Dylan Thomas.</li> <li>• Samuel Beckett. Misc. Questions and doubts answered.</li> </ul>	<p><b><u>Anurag Mazumder</u></b></p>	<p><b>3 Classes of 1 Hour = 3 hours</b></p>	<p>2</p>	<p><b>Classroom Teaching</b></p>
<b>Total class hour</b>			<b>16 Hours</b>	

**(Semester 3)**  
**CC – 5**  
**American Literature**

<b>CC-5</b>	<b>Teacher</b>	<b>Class Hour</b>	<b>Section</b>	<b>Teaching Method</b>
<p>Text: <i>The Old Man and the Sea</i></p> <ul style="list-style-type: none"> <li>• Introduction and Text Reading.</li> <li>• Text Reading and Analysis. (Classes 2 – 6)</li> <li>• Critical Appreciation. Character of Santiago. Character of the marlin fish. The relationship between the marlin fish and Santiago.</li> <li>• Religious symbols in the novella. The character of Manolin. The sea as a character.</li> <li>• Misc. Questions and Doubt clearing.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><b>9 Classes of 1 Hour = 9 Hours</b></p>	<p><b>Novel</b></p>	<p><i>Classroom Teaching</i></p>

<p><b><u>American Short Stories</u></b></p> <ul style="list-style-type: none"> <li>• The Purloined Letter, by Edgar Allen Poe. Introduction and Text Reading.</li> <li>• The Purloined Letter, Text Reading and analysis.</li> <li>• Critical Appreciation. Characteristics of an archetypal Detective story.</li> <li>• The Crack-Up, by F. Scott Fitzgerald. Introduction and Text Reading.</li> <li>• The Crack-Up, Critical Appreciation and Themes.</li> <li>• Dry September, by William Faulkner. Introduction and Text Reading.</li> <li>• Dry September. Text Reading and analysis.</li> <li>• Critical Appreciation and discussion on racism.</li> <li>• Overall question and doubt clearing.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><i>9 Classes of 1 Hour = 9 Hours</i></p>	<p><i>Short Stories</i></p>	<p><i>Classroom Teaching</i></p>
<p><i>Total class hour</i></p>			<p><i>18 Hours</i></p>	

***CC – 6 (Semester 3)  
Popular Literature***

<b><i>CC-6</i></b>	<b><i>Teacher</i></b>	<b><i>Class Hour</i></b>	<b><i>Domain</i></b>	<b><i>Teaching Method</i></b>
<p><b><u>Tintin in Tibet:</u></b></p> <ul style="list-style-type: none"> <li>• Introduction and Text Reading.</li> <li>• Introduction and Text Reading.</li> <li>• Critical Appreciation.</li> <li>• Understanding Herge’s perception of Tibetans; The style of art.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><i>6 Classes of 1 Hour = 6 Hours</i></p>	<p>-</p>	<p><i>Classroom Teaching with Audio-Visual Aids</i></p>

<ul style="list-style-type: none"> <li>• Discussing the characters of Tintin, Snowy, Haddock, Chang, Tharkey and the coolies, and the Yeti. Tibet as a Character.</li> <li>• Misc. Questions and doubt clearing.</li> </ul>				
<i>Total class hour</i>			<i>6 Hours</i>	

***CC – 7 (Semester 3)***  
***British Poetry and Drama (17<sup>th</sup>-18<sup>th</sup> Century)***

<i>CC-7</i>	<i>Teacher</i>	<i>Class hour</i>	<i>Section</i>	<i>Teaching Method</i>
<p><b><i>Duchess of Malfi</i></b></p> <ul style="list-style-type: none"> <li>• Introduction to the Text</li> <li>• Text Reading and Analysis. (Classes 2-6)</li> <li>• Character Study</li> <li>• Discussion of the play as a revenge tragedy.</li> <li>• Understanding the social conditions and gender politics.</li> <li>• Misc. Questions and doubt clearing.</li> </ul>	<i>Anurag Mazumder</i>	<b><i>9 Classes of 1 Hour = 9 Hours</i></b>	<b><i>Drama</i></b>	<i>Classroom Teaching</i>
<i>Total class hour</i>			<i>9 Hours</i>	

**Academic Session 2019-2020**

**CBCS System**

*Semester 2(January-June)*

*(Semester 2)*

*CC-4*

*British Poetry and Drama (14<sup>th</sup>-17<sup>th</sup> Century)*

<b><i>CC-4</i></b>	<b><i>Teacher</i></b>	<b><i>Class Hour</i></b>	<b><i>Section</i></b>	<b><i>Teaching Method</i></b>
<p>Text: <i>As You Like It</i></p> <ul style="list-style-type: none"><li>• Introduction to the text and Text Reading.</li><li>• Text Reading and Analysis. (Classes 2-4)</li><li>• Discussion of the characters of Rosalind and Orlando.</li><li>• Discussion of the character of the Duke Frederick and Oliver.</li><li>• Theme of Nature and Courtroom in the play; importance of songs.</li><li>• Role of Gender in the play, Role of Marriage.</li><li>• Overall Critical Appreciation; As You Like It as a Romantic Play/Comedy.</li><li>• Questions and Doubt Clearing.</li></ul>	<p><i>Anurag Mazumder</i></p>	<p><b><i>11 Classes Of 1 Hour = 11 Hours</i></b></p>	<p><b><i>Drama</i></b></p>	<p><i>Classroom Teaching</i></p>
<p><b><i>Total class hour</i></b></p>			<p><b><i>11 Hours</i></b></p>	

***CC-8 (Semester 4)***

***18<sup>th</sup> Century British Literature***

<b><i>CC-8</i></b>	<b><i>Teacher</i></b>	<b><i>Class Hour</i></b>	<b><i>Section</i></b>	<b><i>Teaching Method</i></b>
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<p><b><u>London</u></b></p> <ul style="list-style-type: none"> <li>• London, by Sameul Johnson. Introduction.</li> <li>• Text Reading and Analysis.</li> <li>• Critical Appreciation, and themes.</li> <li>• Questions and Doubts answered.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><b><i>4 Classes of One Hour = 4 Hours</i></b></p>	<p><b><i>Poetry</i></b></p>	<p><i>Classroom Teaching</i></p>
<p><b><u>Way of the World</u></b></p> <ul style="list-style-type: none"> <li>• Introduction and Text Reading.</li> <li>• Text Reading and Analysis. (Class 2–5)</li> <li>• Discussion of major characters.</li> <li>• Discussion of Themes; the play as a comedy of manners.</li> <li>• Overall critical appreciation.</li> <li>• Questions and doubts answered.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><b><i>9 Classes of One Hour = 9 Hours</i></b></p>	<p><b><i>Drama</i></b></p>	<p><i>Classroom Teaching</i></p>
<p><b><u>Sir Roger at Home and Sir Roger at Church</u></b></p> <ul style="list-style-type: none"> <li>• Sir Roger at Home, by Joseph Addison. Introduction and Text Reading.</li> <li>• Text Reading and Analysis.</li> <li>• Critical Appreciation and Character Discussion; Major Themes.</li> <li>• Sir Roger at Church, by Joseph Addison. Introduction and Text Reading.</li> <li>• Text Reading and Analysis.</li> <li>• Critical Appreciation and Character Discussion; Major Themes</li> <li>• Overall Appreciation. Doubts and Questions answered.</li> </ul>	<p><i>Anurag Mazumder</i></p>	<p><b><i>7 Classes of One Hour = 7 Hours</i></b></p>	<p><b><i>Prose (Non-Fiction)</i></b></p>	<p><i>Classroom Teaching, Google Meet Classes, ICT Tools</i></p>
<p><b><i>Total class hour</i></b></p>			<p><b><i>20 Hours</i></b></p>	

(Semester 4)  
**CC – 9**  
*British Romantic Literature*

<b>CC-9</b>	<b>Teacher</b>	<b>Class Hour</b>	<b>Section</b>	<b>Teaching Method</b>
<u><b>Kubla Khan</b></u> <ul style="list-style-type: none"> <li>• Introduction and Text Reading. Analysis and critical appreciation of the poem.</li> <li>• Critical Appreciation continued. Themes and supernatural machinery.</li> <li>• Doubts and questions answered.</li> </ul>	<i>Anurag Mazumder</i>	<b>3 Classes of 1 Hour = 3Hours</b>	<b>Poetry</b>	<i>Google Meet Classes, ICT Tools</i>
<b>Total class hour</b>			<b>3 Hours</b>	

**TEACHING PLAN (English General)**  
**Academic Session 2019-2020**  
*Semester 1(July-December)*  
**CC/GE – 1**

***Poetry and Short Story***

<b>CC/GE-1</b>	<b>Teacher</b>	<b>Class hour</b>	<b>Section</b>	<b>Teaching Method</b>
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<p><b><u>Short Stories: Araby</u></b></p> <p>Class 1: Introduction and Text Reading.  Class 2: Text Reading and Analysis.  Class 3 Text Reading and Analysis.  Class 4: Text Reading and Analysis.  Class 5: Critical Appreciation; Araby as a Modernist Novel.  Class 6: Symbolism in Araby, Adoloscent Love in Araby.  Class 7: Questions and Doubts answered.</p>	<p><i>Anurag Mazumder</i></p>	<p><b><i>7 Classes of 1 Hour = 7 Hours</i></b></p>	<p><i>Short Story</i></p>	<p><i>Classroom Teaching</i></p>
<p><b><i>Total class hour</i></b></p>			<p><b><i>7 Hours</i></b></p>	