

Ms. Samata Chakraborty Contact No: 9123021754 Email ID: chakrabortysamata1999@gmail.com

Qualification: M.A. in Journalism & Mass Communication (University of Calcutta, Main Campus)

## Other Courses:

Project on audio and video editing' course have completed from Aptech Learning Howrah.

3 months certificate News reading & Anchoring course have completed from Bratati Parampara Institution.

The Reuters Training Course: Introduction to Digital Journalism. (Online)

## WORK EXPERIENCE:

- 'MIRCHI SINGHABAHINI'- internship in Radio Mirchi, 2019.
- Reporter & Voice over intern at The Breaking Newz from July, 2020 January, 2022.
- Personality interview of, Sandip Ray(Director), Soumitra Chottopadhyay(Actor), Parambrata Chottopadhyay(Actor), Arpita Ghosh(Theatre Personality), Anirban Bhattacharya(Actor), Mirchi Deep(RJ), Mirchi Somak(RJ), Mirchi Agni(RJ), Arna Mukhopadhyay(Actor)-during academic session.
- Planning, writing, editing, and composing a journal, (Departmental Lab Journal)-during academic session.
- Making Documentary during academic session, on Uluberiya Shuttlecock Hub, and AD stone jewellery making.

## **Dissertation Work:**

সাহিত্যের চলচ্চিত্রায়ন প্রাসঙ্গিকতা : বিভৃতিভূষণ সাহিত্য থেকে চলচ্চিত্র (During UG)

অতিমারি ও অতিমারি উত্তরপর্বে বিদ্যার্থীদের মধ্যে ইউটিউব-এর ব্যবহার ও প্রভাব (During PG)

## Seminar/Webinar/Workshop

Participated in a one day workshop on learning radio production with Rj Deep at Amos Institute of Television Production, on 17<sup>th</sup> November, 2019.

Participated in an online 3-Day Students' Workshop on Development Journalism organized by Press Club Kolkata in collaboration with UNICEF, West Bengal office, from 14<sup>th</sup> to 16<sup>th</sup> March, 2022.

Participated in the two day long International Webinar organized by the Department of Mass Communication and , RBU on theme- 'Covid-19 Pandemic and Communication: Its Use and Misuse...' on 17-18 June.

Participated in The National webinar on "Future of Cinema: Implications in post pandemic situation" organized by dept. of Film Studies on 31<sup>st</sup> August, 2020.